

21 OCT - 13 NOV 2016

La Motte Wine Estate & La Motte Museum

The Gallery at Grande Provence

The Blue Lion Gallery at Artemis

The Richard Pratt Gallery Or-gari Golden Safaris

The Ceramics Gallery
– David Walters

ODA I objekt.design.art
Moór Gallery

Kim Donaldson Gallery Art in the Yard

EBONY
Holden Manz Collection

is art gallery

Johannes du Plessis



for further information contact Franschhoek Wine Valley Tourism tel +27 (0)21 876 2861 info@franschhoek.org.za www.franschhoek.org.za

ART FRANSCHHOEK SPECIAL EVENTS

FRIDAY 21 OCTOBER SATURDA

10:00

THE SPECIAL EDITION: La Motte Food & Wine Tasting

Pierneef à La Motte Restaurant, La Motte Wine Estate

Cost: R130pp, available for up to 15 people per session. Reservations are essential and have to be made 48 hours in advance. Please contact us at +27 (0)21 876 8820 or tasting@la-motte.co.za

16:00-19:00

Vernissage: "QUANTA", Paul Blomkamp solo exhibition oil, acrylic on paper & canvas

ODA I objekt.design.art
Please RSVP +27 (0)21 876 3809 or
patrizia@objekt-design-art.co.za

17:30-20:00

Join curators and artists for an informal glass of Graham Beck Cap Classique at the launch of THIS PLACE – THIS SPACE

Moór Gallery, Franschhoek Group exhibition, curated by Julia Meintjes Fine Art

18:00-19:30

OPENING EVENT:

The Gardener, The Painter & The Potter: Three Local Artists, all inspired by nature (Henk Scholtz, Andrea Desmond-Smith & Sue van Rensburg)

Artemis

To be opened by Helen Naude. Bookings: Kobus +27 (0)74 144 4999

18:30

Welcome drinks with an arty snack to meet the artists...

Café BonBon, Franschhoek

19:30

Dinner with artist Johannes du Plessis: ALWAYS IN SEARCH OF NEW INSPIRATION

Café BonBon, Franschhoek

Meet the artist and enjoy new creations on your plate! Cost: R400pp (excluding drinks) or R550pp (wine included)
Bookings: Gert Gertzen +27 (0)82 490 3434 or e-mail johannes.dup@telkomsa.net

SATURDAY 22 OCTOBER 10:30

ARTIST WALK-ABOUT THIS PLACE – THIS SPACE Featured Artists: Willie Bester and Joanne Bloch

Moór Gallery, Franschhoek

SATURDAY 22 OCTOBER cont.

11:00-14:00

Open drinks reception Kim Donaldson Gallery

Explore displayed works and the studio of Kim Donaldson.
Cost: Free, no bookings required

11:30

ARTIST WALK-ABOUT with Marlene von Dürckheim

is art gallery

RSVP: Alisha at +27 (0)21 876 2071 or gallery@isart.co.za

14:00

Artist Vanessa Berleinin conversation regarding Zeitgeist

Its meaning and relevance in todays times and how trends and influence can be used with integrity.

Art in the Yard

15:30

ARTIST WALK-ABOUT: Lisa Ringwood talking about 'A Ramble of Plates'

16:00

ARTIST WALK-ABOUT: John Newdigate talking about 'Square Clouds in a High Sky' EBONY

18:00-20:00

Opening of 'Projects'

– Five solo exhibitions with all artists present

BONY

Food by Craig Cormack and wine by Oldenburg Vineyards. RSVP info@ebonycurated.com

18:30

Life, Abstraction and the Creative Process

Miko at Mont Rochelle Hotel & Spa

Join artist Richard Pratt — an artist/entrepreneur with a different approach to education and business — for an evening at Miko, Mont Rochelle. Indulge in why the artist and the arts can be used not only for aesthetic and emotional appeal, but also the importance of how their work reflects the subtle movements in our common psychology. Enjoy a delicious three-course meal, while he takes you through a painting from start to finish with an aim to highlight the power of perspective.

Cost: R600pp (includes a three-course meal and a glass of Graham Beck wines). Bookings: +27 (0)72 658 6740 or hello@richardprattarts.com

SATURDAY 22 OCTOBER cont.

19:00 Dinner at Art in the Yard

Art in the Yard

A dinner with artists held in the gallery. A champagne reception followed by a candle lit dinner in the gallery prepared by the well renowned Franschhoek chef Pierre Hendricks of Le Bon Vivant. A number of artists represented by the gallery have been invited and it will be an evening full of insight and great conversation. Tickets are limited. For more details and to purchase tickets at R600pp including wine, please contact the gallery +27 (0)21 876 4280 or mail art@artintheyard.co.za

19:00

Supper with an artist: ALCOHOL & THE WOBBLY WAY TO ART – does alcohol inject inspiration into the artist?

The Salamander Lounge at Artemis, 37 Uitkyk Street, Franschhoek

An illustrated talk by Andrea Desmond-Smith. Come and choose your own pizza. Cost: R250pp (includes welcome drink and a glass of wine). Bookings: Kobus +27 (0)74 144 4999

19:00

Evening Sculpture Walk

The Gallery at Grande Provence

Meet the talented artists exhibited in the beautiful sculpture garden at Grande Provence. Join us for a glass of wine and a walkabout in the sculpture garden.

Cost: Free

Bookings: RSVP to Karla Benade at gallery@grandeprovence.co.za or +27 (0)21 876 8630

SUNDAY 23 OCTOBER 10:00

ARTIST WALK-ABOUT: Richard Smith talking about Faceless EBONY

11:00

Panel discussion – Art Models: how galleries, agents and artists work together: conversations to encourage transparency and collaboration

Moór Gallery, Franschhoek

11:00

Opening of Andries Botha's solo, BEING HERE (and there)

The Gallery at Grande Provence
For more information, please contact
Karla Benade on +27 (0)21 876 8630
or gallery@grandeprovence.co.za

ART FRANSCHHOEK & ART IN CLAY EXHIBITIONS

1. La Motte Wine Estate & La Motte Museum

R45, Main Road, Franschhoek

ART IN CLAY: A Sense of...

Sharing a passion for art, wine and food, La Motte's Art in Clay exhibition features 20 local ceramicists, showcasing bespoke ceramic pieces that portray their interpretation of a selected La Motte wine.

Featured: John Bauer, Anthony Harris and Gerhard Swart, Laura du Toit, Christo Giles, Diane Harper, Amelia Jacobs, Hilda Kruger, Nico Liebenberg, Hennie Meyer, Ineke Nicolle, Betsy Nield, Lisa Ringwood, Janie Siebert, Clementina van der Walt, Kate van Putten, Sue van Rensburg, Helen Vaughan, David Walters and Sarah Walters.

As an addition to the exhibition, and incorporating these passions individual ceramic dishes were commissioned for the estate's award-winning Food and Wine Tasting, presented on Friday mornings.

Exhibition information: 21 Oct – 12 Dec, Mon-Sat 09:00-17:00, in the Maturation Cellar of the La Motte Tasting Room.

The La Motte Museum offers a stimulating cultural-historical experience, the history and architecture of the estate as well as references to the Rupert family, Dr. Anton and Mrs. Huberte Rupert and the musical career of their daughter and owner of the estate, Hanneli Rupert.

Currently on show; The JH Pierneef heritage collection of 44 artworks and personal memorabilia, with a set of 128 linocuts on display in all the tourist areas of the estate. Thoughtful Journey – a celebration of female artists showcases the work of prominent South African women artists during the 20th century.

Museum hours: Tue-Sun 09:00-17:00
Entry: Complimentary. For more information or reservations please contact Eliz-Marié
Schoonbee at +27 (0)21 876 8850 or email museum@la-motte.co.za. Online reservations can be made at www.la-motte.com

2. The Gallery at Grande Provence

R45, Main Road, Franschhoek

Andries Botha: BEING HERE (and there)

"BEING HERE (and there)" is an exhibition of four major works by Andries Botha. The Gallery at Grande Provence is proud to present this exhibition by one of South Africa's most prominent contemporary sculptors. These four works span over a career of 40 years, one made in each decade. These works never been seen together, and only one of the works has only ever been seen at Documenta in Kassel in the 90's. Botha has been teaching, and working on major commissions for many years and has not exhibited in his own country until this highly anticipated solo exhibition in Franschhoek. This is arguably the most important art event in South Africa this year and should not be missed.

Please join us for the opening of Andries Botha's solo, BEING HERE (and there), Sunday 30 October 11:00 at the Gallery at Grande Provence.

Opening hours: Mon-Sun 10:00-18:00 For more information, contact Karla Benade on gallery@grandeprovence.co.za or +27 |0|21 876 8630

3. The Blue Lion Gallery at Artemis

37 Uitkyk Street, Franschhoek

The Gardener, The Painter & The Potter: Three Local Artists Exhibit

The Blue Lion Gallery is connected to the indigenous gardens of Artemis and this seemed perfect for these three artists, who find their inspiration in the natural world. Their combined expression is one of happiness, even joy at finding a place where nature is left alone to do its own thing!

Henk Scholtz is the gardener in the exhibition title. His garden appeared in Monty Don's BBC programme 'Around the World in 80 Gardens' He has been painting for three years.

Andrea Desmond-Smith is the painter in the title, her work reflects the indigenous garden she is so passionate about. Upstairs in the gallery there is a tree sculpture called 'The Gonwanaland Tree' which is worth a visit.

Sue van Rensburg is the potter in the title. She has won the Corobrick award for ceramics. She is in the business of making simple, beautiful ceramic ware to add joy to our existance.

Opening hours: Sat-Sun 10:00-15:00
The Gardens of Artemis are open for the annual Franschhoek Open Gardens Festival 09:00-17:00. Also open for viewing is the exhibition in The Blue Lion Gallery and upstairs The Gondwanaland Tree: An interactive tree sculpture with puppets and music. Viewing of the tree, only from 10:00-15:00

4. Makiwa Gallery

Makiwa Gallery Fh 1 – Shop 6, Place Vendôme, 13 Main Road Makiwa Gallery Fh2 – Shop 8, Centre du Franschhoek, (Pick 'n Pay Daily Centrel, 23 Main Road

On show, is an ever changing selection of breathtakingly beautiful paintings by the eminent artist and owner of Makiwa Galleries, Makiwa Mutomba, including other renowned South African artists and sculptors.

A special Exhibition of ART IN THE WILD opens 21 October 2016 showcasing the beauty of exquisite AFRICAN WILDLIFE artwork by Makiwa. All are welcome!

Opening hours: Mon-Sun 09:30-17:30 5. The Richard Pratt

Gallery
Unit F, Fabriek Nationale, Fabriek Street

Outside Moving In

Join me for the opening of my exhibition for the Franschhoek Art Festival, "Outside Moving In" to experience the meeting of my romantic ideals with a logical analysis of life. I will be here to guide you through my work which develops from the vast external expanses of our African landscapes and the life that grazes its surface, to the ambient reflections of our inner landscapes of mind through the medium of abstraction.

Wine, nibbles and a zesty atmosphere will be here to hold the space!

Opening hours: Tue-Sun 10:00-17:00

6. Or-gari Golden Safaris

55A Cabrière Street, Franschhoek

Since OR-GARI: House of Luxury Expanded into the Cape, they have opened an amazing factory now based in Franschhoek. All of the suppliers are sourced locally which makes it a proudly South African brand.

The magic all happens at the Boutique Factory where you will be able to meet and greet the Art Manager and get a feel of what the brand is all about. Clients can buy a piece from their favourite artist, which is individually packaged with worldwide delivery.

This is a beautiful and original experience for the whole family and brings another dimension to Franschhoek.

This is a truly magical experience not to be missed and all are welcome. It is exciting to see how ORGARI is expanding into South Africa and we would love for you to be part of this journey.

Opening hours: Mon-Fri 08:00-17:00, Sat 08:00-16:00

7. The Ceramics Gallery - David Walters

24 Dirkie Uvs Street, Franschhoek

ART IN CLAY: David Walters, Sarah Walters and Louise Jennings

In our Franschhoek gallery, functional ceramics can be bought year round, but we are holding a very special exhibition this year for Art in Clay. Louise Jennings, from Durban, will be exhibiting her ceramic installations which are also to be seen in her paintings. Her part of the show is called 'A very still place – paintings and ceramics inspired by a history of objects and memory', Louise will be here over the first weekend – 21-23 October to talk about her work.

Sarah Walters will be launching a new range of domestic ware, called 'Essence'.

David Walters will have recent colourful

porcelain on show.

Opening hours: Mon-Sun 10:00-17:00
Telephone +27 (0)21 876 4304

8. ODA l objekt.design.art

42 Huguenot Road, Franschhoek

SOLO EXHIBITION by Paul Blomkamp, "QUANTA" – The Wing @ ODA, 21 Oct to 19 Nov "In physics, a quantum (plural: quanta) is

the minimum amount of any physical entity

involved in an interaction."

Paul Blomkamp seeks to paint the invisible.
"I am here to make the invisible visible",
a quote by the artist Paul Klee became
Blomkamp's central theme. His paintings

are about energy, invisible energy which he sees move and sparkle around him, just as surely as he sees the sun dancing on the surface of the sea.

The exhibition presents a comprehensive body of work that includes the artist's famous paintings of the South African flora as well as

abstract landscapes both in acrylic and oil.

GROUP EXHIBITION: Michaela Rinaldi, Karin Daymond, Mbongeni Buthelezi, Janko de Beer, Sandy Godwin, Stanislaw Trzebinski, Kris Rossouw.



21 OCT - 30 NOV 2016

La Motte Wine Estate & La Motte Museum

The Ceramics Gallery
– David Walters

EBONY

is art gallery



for further information contact Franschhoek Wine Valley Tourism tel +27 (0)21 876 2861 info@franschhoek.org.za www.franschhoek.org.za As part of the Art Franschhoek Festival, ODA I objekt.design.art presents selected works by a small group of artists that have exhibited at the gallery from the word go. No particular theme was formulated for this exhibition, the artists are encouraged to make independent choices. The show includes a wide range of fine art disciplines.

Opening hours: Mon-Sat 09:30-19:00, Sun 09:30-17:00

9. Moór Gallery

4 Bordeaux Street, Franschhoek

THIS PLACE – THIS SPACE Curated by Candice Cruse and Julia Meintjes (Julia Meintjes Fine Art)

An exhibition which aims to both challenge and enchant viewers while dealing with artists' responses to our complex country and society, THIS PLACE - THIS SPACE emérged from Moór Gallery's established relationship with Willie Bester. Bester has been creating strongly-coloured, mixed media works since the 1990s, commenting on the political and the social. He has markedly influenced artists depicting the 'spaces' of informal settlements and racial divides, using found materials. Having received more recognition in the market outside of South Africa, it is seldom that contemporary exhibitions here include his work. THIS PLACE – THIS SPACE shows works by artists including Diane Victor, whose absorbing images emerge from her reactions to events she views as 'disasters' in our society, in conversation with Bester's pieces. Alfred Thoba and Francois Knoetze challenge us on other issues. Desmond Mnyila's quiet studies of places are not only benign. And with works by Heather Gourlay-Conyngham, Philip Rikhotso and Lizza Littlewort the magnetic generosity of our country's light, climate, and intricate web of people engage us all in evercomplex spaces.

Note: This exhibition runs untill Sun 20 Nov. Join us on Saturday 19 November from 11:00 to 13:00 for a Charity book launch in aid of Red Cross Children's Hospital.

Opening hours: Mon-Sun 10:00-19:00 or if outside these hours by appointment on +27 (0)82 655 5308

9. The Print Gallery

at the Moór Gallery, 4 Bordeaux Street

A colourful selection of 100 years of SA Fine Art Printmaking

The SA Print Gallery focuses on the rich and diverse language of Fine Art Printmaking over the last 100 years, highlighting artists (well-known and obscure) who have contributed to the medium's wealth of artistic and financial investment.

Works by South African Masters include Judith Mason's Vulture and Erik Laubscher's Storm Sky Namibia. Those who enjoy work by establised contemporary artists may look forward Woodcuts and Monoprints by Joshua Miles and Etchings by Chris Diedericks. Jonathan Comerford's striking Fish Vendor and Sandile Goje's How Can Humans Fly So High deliver interesting examples of the possibilities of the linocut prinmaking technique.

Says Gabriel Clark-Brown, Director of SAPG: "Visitors to our gallery are impressed by the quality and diversity of our selection of prints and the rising interest in art investment circles. We enjoy finding

quality prints made by lesser-known artists with an eye to produce a good print Fred Page rather than exhibiting reproduction type prints by famous artists, which have often been used to bulk up portfolios.

For further information please contact our main gallery +27 (0)21 462 6851 or email adele@printgallery.co.za

Opening Hours: Mon-Sun- 10:30-17:00

10. Kim Donaldson Gallery

38 Huguenot Road, Franschhoek

Douw van Heerden, Gerbrand van Heerden, Frances Duarte, Kirsty May Hall, Llewellyn Davies, J.D. Ross and Kim Donaldson

Explore the essence of Africa through art. Whether it be the sculpture and paintings of Kim Donaldson or the mixed media work of Frances Duarte, we invite you to view each artist's depiction of this continent with their unique style and genre of work.

Opening hours: Mon-Fri 10:00-17:00 For more information, please contact Nicole Donaldson by e-mail nicole@ kimdonaldsongallery.com

11. Art in the Yard

38 Huguenot Road, Franschhoek

THREE EXHIBITIONS ROOM 1. AITY CORE ARTIST SHOW

Most of the artists in the gallery from 15:00-17:00 to discuss. Latest works by, Vanessa Berlein, Chris Denovan, Adriaan Diederiks, Mark Hilltout, Frans Smit, Uwe Pfaff.

ROOM 2. EMERGING ARTISTS

in the gallery Saturday from 12:00-14:00 A collaborative installation by Sitara Stodel and Sheekha Kalan.

ROOM3. ART IN CLAY & LOCAL ARTIST

Oversized pots with the inclusion of mixed media and hand painted by Simphwe Mbunyuza alongside a local artist Lindsay Patton

MAIN STREET FRANSCHHOEK – Exhibition of Large Scale Sculpture by Adriaan Diedericks.

Opening hours: Mon-Sun 09:00-18:00

12. EBONY

32 Huguenot Road, Franschhoek

ART IN CLAY: 'Tokkies & Tagies' by Ardmore Ceramics

Mischievous, and sometimes malevolent, tokoloshes and tagati, are fabled creatures from Zulu mythology. These mythical beings are given physical form by a group of young artists from Ardmore Ceramics, who have created a series of allegorical ceramic figures that combine age-old legends with contemporary social issues.

ART IN CLAY: 'Square Clouds in a High Sky' by John Newdigate

Gardens represent our constant struggle to create benign and controlled pockets of the natural world in the midst of suburbia. For ceramicist John Newdigate, this desire to construct and control an artificial version of nature acts as a metaphor for our constant desire to control the ways in which we are perceived by others. Playing with contrasting graphic elements, examining

the relationship between sharp and fuzzy lines, randomness and structure, Newdigate continues to explore the possibilities of abstract design on the surfaces of his functional ceramic vessels.

ART IN CLAY: 'A Ramble of Plates' by Lisa Ringwood

Drawing inspiration from the South African landscape, Lisa Ringwood's latest body of work invites the viewer to get lost with her on lonely dirt roads and to ramble across vast expanses of the Karoo. Delicately decorated, Ringwood's vessels combine the rich history of clay with serene and whimsical moments that she observes on her daily excursions into nature.

ART FRANSCHHOEK: 'Genesis' by Zemba Luzamba

Congolese painter, Zemba Luzamba continues to interrogate and satirise social and political power structures in Africa. A contemporary realist, Luzamba's paintings present life-like accounts of ordinary subjects whilst stopping short at overt commentary. Luzamba hovers on the border of satire often appearing to mimic the colonial lifestyle of the postcolonial elites, while simultaneously bringing it into question.

ART FRANSCHHOEK: 'Faceless' by Richard Smith

Richard Smith often refers to his paintings as 'accidental', a reflection of an artist unafraid to let his brush provide the inspiration. Smith has a unique voice where the act of painting is foremost, whilst form and content are secondary. His finished works are richly layered, stimulating and exciting abstract figurative works.

Opening hours: Mon-Sat 09:00-19:00, Sun 09:00-17:00

13. Holden Manz Collection

30 Huguenot Road, Franschhoek

Marie Stander Solo Show

We are honoured to present Marie Stander's fifth solo show for this Art Franschhoek season in our gallery in the very centre of Franschhoek village.

Marie joined our stable of artists with her first solo show a decade ago in Cape Town and her latest drawings will go on show in the Holden Manz Collection in Franschhoek from the 29th October 2016 onwards.

Best known for her figurative charcoal drawings, Marie's body of a selected small number of large scale portraits and group drawings, near life size drawings and reduced size prints will take over the main gallery space. These enchanting and simply outstanding works convey Marie's positive energy and outlook with which this artist 'sees' her subjects.

Unsurprisingly Marie Stander has a large and fast growing following throughout South Africa's collector community – her works can be found in most of the main African corporate and private collections.

Marie's work was submitted in 2011 for the National Portrait Award in the UK.

She opened the 2012 Aardklop National Arts Festival in Potchefstroom as one of the four festival artists as well as being selected as one of the festival artists for the 2012 Oudtshoorn KKNK and the 2013 Stellenbosch Woordfees. Most recently she was yet again invited to show at the Woordfees in Stellenbosch in the last three years running with a large selection of works and also was one of the invited festival artists for the 2014 Oudtshoorn KKNK.

The show will also incorporate the 'Onse Mense II' book, Afrikaan's poetry and Marie's works in a beautiful format – an ideal little present. This book is already Marie's second book after her sell-out first 'Onse Mense' book – signed books will be available at the opening night and as long as stock lasts.

In addition the Holden Manz Collection will show new works by collage artist Karin Miller, amazing pencil drawings by David Filer, the latest highly anticipated African playing card series diasecs by Caitlin Truman-Baker and new addition Zoe Mafham's collage works as well as sculptor Vincent da Silva with new works and a large outdoor installation. A feast for any contemporary art lover in the months to come in our gallery space awaits.

Opening hours: Mon-Sun 09:00-19:00

14. is art gallery

11 Huguenot Road, Franschhoek

ART IN CLAY: Anton Bosch, Ralph Johnson, Helen Vaughan and Louise Jennings

Large ceramic works by Anton Bosch. Hand crafted, newly developed slips and glazed ceramic tea bowls and medium bowls by Ralph Johnson. Various sculptural earthen and stoneware ceramic bowls and vessels by Helen Vaughan and a small selection of "still-life" ceramic compositions by Louise Jennings in conjunctions with a collection of sea and landscapes titled 'Work of Time' by Marlene von Dürckheim during our main exhibition in October. Marlene will be hosting a walk about of her exhibition on Saturday the 22nd October at 11:30. Please RSVP Alisha at +27 (0)21 876 2071 or gallery@isart.co.za.

ART FRANSCHHOEK: A selection of works in different mediums by artist from the region.

A selection of small bronze sculptures by Cornelia Stoop and Paintings on canvas by Dave Fuller (our local art teacher from Bridge House School). Our main exhibition running from 9 October until 6 November is sea and landscape paintings by Marlene von Dürckheim. A selection of Jewellery by Ilse Malan and Nanette Veldsman.

Opening hours: Mon-Fri 09:00-17:00, Sat-Sun 10:00-17:00

15. Johannes du Plessis

ATELIER at 1 Unie street, Franschhoek

Open studio Fine Art/Photography and Sculpture Art Exhibition by Johannes du Plessis welcome visitors to his private studio Opening hours: Sat-Sun 11:00-13:00, Mon-Fri 14:30-17:00 or by appointment at the art studio +27 (0)82 579 6403



