



21 OCT - 30 NOV
2016

La Motte Wine Estate
& La Motte Museum

The Ceramics Gallery
– David Walters

EBONY
is art gallery

As part of the Art Franschhoek Festival, ODA | objekt.design.art presents selected works by a small group of artists that have exhibited at the gallery from the word go. No particular theme was formulated for this exhibition, the artists are encouraged to make independent choices. The show includes a wide range of fine art disciplines.

Opening hours: Mon-Sat 09:30-19:00,
Sun 09:30-17:00

9. Moór Gallery

4 Bordeaux Street, Franschhoek

THIS PLACE – THIS SPACE Curated by Candice Cruse and Julia Meintjes (Julia Meintjes Fine Art)

An exhibition which aims to both challenge and enchant viewers while dealing with artists' responses to our complex country and society, THIS PLACE – THIS SPACE emerged from Moór Gallery's established relationship with Willie Bester. Bester has been creating strongly coloured, mixed media works since the 1990s, commenting on the political and the social. He has markedly influenced artists depicting the 'spaces' of informal settlements and racial divides, using found materials. Having received more recognition in the market outside of South Africa, it is seldom that contemporary exhibitions here include his work. THIS PLACE – THIS SPACE shows works by artists including Diane Victor, whose absorbing images emerge from her reactions to events she views as 'disasters' in our society, in conversation with Bester's pieces. Alfred Thoba and Francois Knoetze challenge us on other issues. Desmond Mnyila's quiet studies of places are not only benign. And with works by Heather Gourlay-Conyngnam, Philip Rikhotso and Lizza Littlewort the magnetic generosity of our country's light, climate, and intricate web of people engage us all in ever-complex spaces.

Note: This exhibition runs until Sun 20 Nov. Join us on Saturday 19 November from 11:00 to 13:00 for a Charity book launch in aid of Red Cross Children's Hospital.

Opening hours: Mon-Sun 10:00-19:00
or if outside these hours by appointment on +27 (0)82 655 5308

9. The Print Gallery

at the Moór Gallery, 4 Bordeaux Street

A colourful selection of 100 years of SA Fine Art Printmaking

The SA Print Gallery focuses on the rich and diverse language of Fine Art Printmaking over the last 100 years, highlighting artists (well-known and obscure) who have contributed to the medium's wealth of artistic and financial investment.

Works by South African Masters include Judith Mason's Vulture and Erik Laubscher's Storm Sky Namibia. Those who enjoy work by established contemporary artists may look forward Woodcuts and Monoprints by Joshua Miles and Etchings by Chris Diedericks. Jonathan Comerford's striking Fish Vendor and Sandile Goje's How Can Humans Fly So High deliver interesting examples of the possibilities of the linocut printmaking technique.

Says Gabriel Clark-Brown, Director of SAPG: "Visitors to our gallery are impressed by the quality and diversity of our selection of prints and the rising interest in art investment circles. We enjoy finding

quality prints made by lesser-known artists with an eye to produce a good print Fred Page rather than exhibiting reproduction type prints by famous artists, which have often been used to bulk up portfolios.

For further information please contact our main gallery +27 (0)21 462 6851 or email adele@printgallery.co.za

Opening Hours: Mon-Sun- 10:30-17:00

10. Kim Donaldson Gallery

38 Huguenot Road, Franschhoek

Douw van Heerden, Gerbrand van Heerden, Frances Duarte, Kirsty May Hall, Llewellyn Davies, J.D. Ross and Kim Donaldson

Explore the essence of Africa through art. Whether it be the sculpture and paintings of Kim Donaldson or the mixed media work of Frances Duarte, we invite you to view each artist's depiction of this continent with their unique style and genre of work.

Opening hours: Mon-Fri 10:00-17:00

For more information, please contact Nicole Donaldson by e-mail nicole@kimdonaldsongallery.com

11. Art in the Yard

38 Huguenot Road, Franschhoek

THREE EXHIBITIONS

ROOM 1. AITY CORE ARTIST SHOW
Most of the artists in the gallery from 15:00-17:00 to discuss. Latest works by, Vanessa Berlein, Chris Denovan, Adriaan Diedericks, Mark Hillout, Frans Smit, Uwe Pfaff.

ROOM 2. EMERGING ARTISTS
in the gallery Saturday from 12:00-14:00
A collaborative installation by Sitara Stodel and Sheekha Kalan.

ROOM3.

ART IN CLAY & LOCAL ARTIST
Oversized pots with the inclusion of mixed media and hand painted by Simphwe Mbunyuza alongside a local artist Lindsay Patton.

MAIN STREET FRANSCHHOEK – Exhibition of Large Scale Sculpture by Adriaan Diedericks.

Opening hours: Mon-Sun 09:00-18:00

12. EBONY

32 Huguenot Road, Franschhoek

ART IN CLAY: 'Tökkies & Tagies' by Ardmore Ceramics

Mischievous, and sometimes malevolent, tokoloshes and tagati, are fabled creatures from Zulu mythology. These mythical beings are given physical form by a group of young artists from Ardmore Ceramics, who have created a series of allegorical ceramic figures that combine age-old legends with contemporary social issues.

ART IN CLAY: 'Square Clouds in a High Sky' by John Newdigate

Gardens represent our constant struggle to create benign and controlled pockets of the natural world in the midst of suburbia. For ceramicist John Newdigate, this desire to construct and control an artificial version of nature acts as a metaphor for our constant desire to control the ways in which we are perceived by others. Playing with contrasting graphic elements, examining

the relationship between sharp and fuzzy lines, randomness and structure, Newdigate continues to explore the possibilities of abstract design on the surfaces of his functional ceramic vessels.

ART IN CLAY: 'A Ramble of Plates' by Lisa Ringwood

Drawing inspiration from the South African landscape, Lisa Ringwood's latest body of work invites the viewer to get lost with her on lonely dirt roads and to ramble across vast expanses of the Karoo. Delicately decorated, Ringwood's vessels combine the rich history of clay with serene and whimsical moments that she observes on her daily excursions into nature.

ART FRANSCHHOEK: 'Genesis' by Zemba Luzamba

Congolese painter, Zemba Luzamba continues to interrogate and satirise social and political power structures in Africa. A contemporary realist, Luzamba's paintings present life-like accounts of ordinary subjects whilst stopping short at overt commentary. Luzamba hovers on the border of satire often appearing to mimic the colonial lifestyle of the postcolonial elites, while simultaneously bringing it into question.

ART FRANSCHHOEK: 'Faceless' by Richard Smith

Richard Smith often refers to his paintings as 'accidental', a reflection of an artist unafraid to let his brush provide the inspiration. Smith has a unique voice where the act of painting is foremost, whilst form and content are secondary. His finished works are richly layered, stimulating and exciting abstract figurative works.

Opening hours: Mon-Sat 09:00-19:00,
Sun 09:00-17:00

13. Holden Manz Collection

30 Huguenot Road, Franschhoek

Marie Stander Solo Show

We are honoured to present Marie Stander's fifth solo show for this Art Franschhoek season in our gallery in the very centre of Franschhoek village.

Marie joined our stable of artists with her first solo show a decade ago in Cape Town and her latest drawings will go on show in the Holden Manz Collection in Franschhoek from the 29th October 2016 onwards.

Best known for her figurative charcoal drawings, Marie's body of a selected small number of large scale portraits and group drawings, near life size drawings and reduced size prints will take over the main gallery space. These enchanting and simply outstanding works convey Marie's positive energy and outlook with which this artist 'sees' her subjects.

Unsurprisingly Marie Stander has a large and fast growing following throughout South Africa's collector community – her works can be found in most of the main African corporate and private collections.

Marie's work was submitted in 2011 for the National Portrait Award in the UK.

She opened the 2012 Aardklop National Arts Festival in Potchefstroom as one of the four festival artists as well as being selected as one of the festival artists for

the 2012 Oudtshoorn KKNK and the 2013 Stellenbosch Woordfees. Most recently she was yet again invited to show at the Woordfees in Stellenbosch in the last three years running with a large selection of works and also was one of the invited festival artists for the 2014 Oudtshoorn KKNK.

The show will also incorporate the 'Onse Mense II' book, Afrikaans poetry and Marie's works in a beautiful format – an ideal little present. This book is already Marie's second book after her sell-out first 'Onse Mense' book – signed books will be available at the opening night and as long as stock lasts.

In addition the Holden Manz Collection will show new works by collage artist Karin Miller, amazing pencil drawings by David Filer, the latest highly anticipated African playing card series diasecs by Caitlin Truman-Baker and new addition Zoe Matham's collage works as well as sculptor Vincent da Silva with new works and a large outdoor installation. A feast for any contemporary art lover in the months to come in our gallery space awaits.

Opening hours: Mon-Sun 09:00-19:00

14. is art gallery

11 Huguenot Road, Franschhoek

ART IN CLAY: Anton Bosch, Ralph Johnson, Helen Vaughan and Louise Jennings

Large ceramic works by Anton Bosch. Hand crafted, newly developed slips and glazed ceramic tea bowls and medium bowls by Ralph Johnson. Various sculptural earthen and stoneware ceramic bowls and vessels by Helen Vaughan and a small selection of "still-life" ceramic compositions by Louise Jennings in conjunctions with a collection of sea and landscapes titled 'Work of Time' by Marlene von Dürckheim during our main exhibition in October. Marlene will be hosting a walk about of her exhibition on Saturday the 22nd October at 11:30. Please RSVP Alisha at +27 (0)21 876 2071 or gallery@isart.co.za.

ART FRANSCHHOEK: A selection of works in different mediums by artist from the region.

A selection of small bronze sculptures by Cornelia Stoop and Paintings on canvas by Dave Fuller (our local art teacher from Bridge House School). Our main exhibition running from 9 October until 6 November is sea and landscape paintings by Marlene von Dürckheim. A selection of Jewellery by Ilse Malan and Nanette Veldsman.

Opening hours: Mon-Fri 09:00-17:00,
Sat-Sun 10:00-17:00

15. Johannes du Plessis

ATELIER at 1 Unie street, Franschhoek

Open studio Fine Art/Photography and Sculpture Art Exhibition by Johannes du Plessis welcome visitors to his private studio

Opening hours: Sat-Sun 11:00-13:00,
Mon-Fri 14:30-17:00 or by appointment
at the art studio +27 (0)82 579 6403

#ArtFHK



for further information contact
Franschhoek Wine Valley Tourism
tel +27 (0)21 876 2861
info@franschhoek.org.za
www.franschhoek.org.za



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& La Motte Museum

R45 TO SIMONDIUM & N1
(Main Road from Cape Town)